



# Cazabon

## NEW PERSPECTIVES

Crichlow, Hinkson, Pereira & Raymond

## CONTRIBUTORS

### KENWYN CRICHLLOW

I am a studio artist. I paint. I know that painting is a way of embedding thought in colouring materials and a surface in the hope that the process will change one's thinking about oneself and the world. I am interested in the history of art in Trinidad and Tobago and the Caribbean, which begins in the heritage and traditions of the civilisations that predate European colonisation, and extends into the present.

### JACKIE HINKSON

Donald "Jackie" Hinkson, born in 1942, grew up in Corbeaux Town, Port of Spain. He and his Queen's Royal College friend Peter Minshall painted together until 1963, when Hinkson left to study art abroad. Returning in 1970, he continued painting while teaching art at QRC. In 1986 he turned professional, focusing on plein-air drawing and watercolour, but expanded into other media (including the iPad), covering all aspects of national life with growing social observation and commentary. In 1967 Hinkson married Caryl Blache-Fraser. They have three children and nine grandchildren.

### MARK N PEREIRA

Pereira, an art dealer and publisher since 1984, has done significant research into Cazabon's life, which contributed to the biography of 1986. Since 1990 he has owned the 101 Art Gallery, which concentrates on investment-quality original works by Trinidadian master artists. He has participated in auction sales as far-flung as Australia, Europe and North America, regularly repatriating works of art to the Caribbean. Pereira lives in Newtown, Port of Spain, in the former home of painter Boscoe Holder, whose studio houses his gallery.

### JUDY RAYMOND

Raymond has published four books on practitioners of the arts in Trinidad: goldsmith Barbara Jardine; fashion designer Meiling; dancer and choreographer Beryl McBurnie; and the English-born designer Richard Bridgens, whose drawings of enslaved people in the last years before emancipation inspired her study *The Colour of Shadows: Images of Caribbean Slavery*. Also a journalist and editor for many years, she has written extensively about art and literature in newspapers, magazines and anthologies. She studied at the universities of Oxford and London.

*The work of* the nineteenth-century artist Michel Jean Cazabon was rediscovered in the 1980s, when a biographical study and collections of his images were published and he was restored to his rightful place as the leading Trinidadian artist of his time.

In the three decades since then, over 100 more of Cazabon's works have been discovered, as well as others by contemporary artists, some of them also pupils of Cazabon's. Many are reproduced here in full-colour plates.

This book was inspired by Mark N Pereira, the Port of Spain art dealer who has found many of Cazabon's lost works—painted in Trinidad, around the region and in Europe, and now offered for sale all over the world—and brought them home.

But *Cazabon: New Perspectives* aims to do more than to show and to celebrate these hitherto unknown paintings. As the book's title suggests, it examines Cazabon's and other works and, further, his career and accomplishments, from fresh, varying points of view.

Commentators including leading Trinidadian artists discuss Cazabon in the context of both the local and international art of the day, as well as the social and political upheavals taking place as he worked at his easel in the years after emancipation and the arrival of indentured Indians.

Offering a deeper understanding and appreciation of the skill, the style and the setting of Cazabon's art, this is a timely and welcome addition to the study of a once-forgotten master.

101  
Art Gallery

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NEW PERSPECTIVES

*Cazabon has a special place in the hearts of Trinidadians...He's considered a pioneer, and indeed in some respects he was. Even more importantly, we think of Cazabon as one of us. He was a Trinidadian, of mixed race, and his work evokes pride and nostalgia and a sense of pleasing familiarity*

*A new publication from Mark Pereira/101 Art Gallery following a 35-year history of publishing several art-related books of the highest standard.*

This publication will be available in both hard cover (limited to just 600 copies)— and soft cover.

With 124 pages, the book is lavishly illustrated with 108 full-colour plates by Cazabon and his contemporaries (paintings not previously reproduced in other books), and includes informative and thought-provoking essays by artists Jackie Hinkson and Ken Crichlow, writer Judy Raymond, and art dealer Mark Pereira. It is beautifully designed by Melanie Archer and printed in Trinidad by Scrip-J Printers.

This book will make a treasured gift for yourself or your family, with a publication date of mid-October, well in time for Christmas 2019. Additionally, it would be an ideal corporate gift for valued clients.

There is a special offer for pre-purchasing *Cazabon: New Perspectives*—a twenty per cent discount off the retail price (this offer is valid only until 30 September 2019).

To secure your books, please fill out and return the accompanying order form with your payment. You will be invited to the book launch to collect your order.